

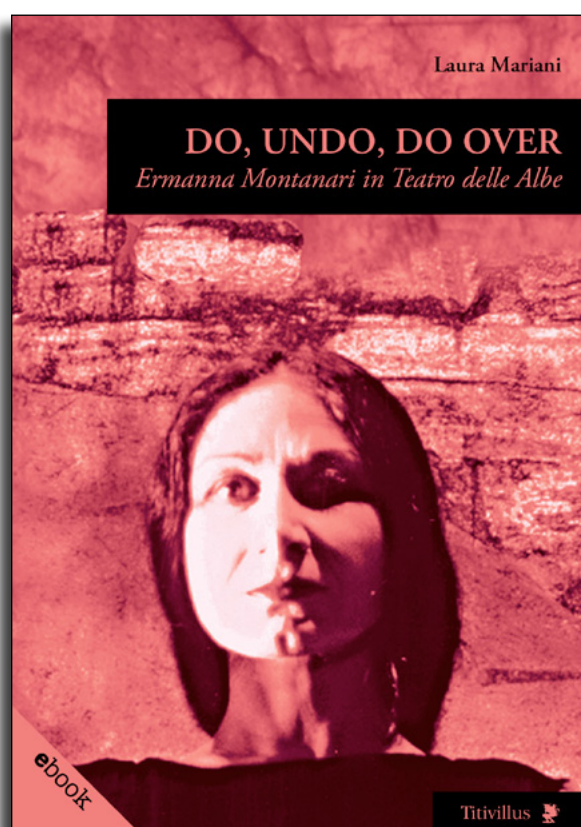


Laura Mariani

DO, UNDO, DO OVER*Ermanna Montanari in Teatro delle Albe*

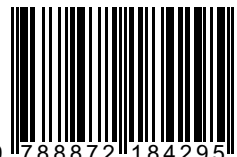
translated by Thomas Haskell Simpson

Ermanna Montanari: a minute body that grows enormous on stage and a magnetic visage capable of expressing unlimited intensities; a voice that creates stage figures and becomes a musical instrument; an original language that encompasses every type of performance; microscopic precision and the magma of an infancy still vital in the language of dreams and the enigma of her native dialect. Laura Mariani, subtle analyst of theater and memory, portrays Ermanna in the weaving of art and life and in relation to Marco Martinelli, director and playwright and other pole in a complex alchemy. Mariani interrogates the figure of Ermanna through written and visual sources, unpublished notebooks and traces of the process of creation. A narrative journey—biography, portrait of the artist, chronicle of becoming—to examine in detail the raw material of an actress and of theater as it unfolds.



Laura Mariani teaches History of the Actor at the University of Bologna. She has published *Sarah Bernhardt, Colette e l'arte del travestimento* (Il Mulino, 1997; Cue Press, 2016); *L'attrice del cuore. Storia di Giacinta Pezzana attraverso le lettere* (Le Lettere, 2005); with Claudio Meldolesi and Angela Malfitano, *La terza vita di Leo. Gli ultimi vent'anni del teatro di Leo de Berardinis a Bologna* (Titivillus, 2010); «*Quelle dei Pupi erano belle storie*». *Vita nell'arte di Pina Patti Cuticchio* (Liguori, 2014) and *L'America di Elio De Capitani. Interpretare Roy Cohn, Richard Nixon, Willy Loman, Mr Berlusconi* (Cue Press, 2016). She writes for «Teatro e Storia», «Culture Teatrali», «Biblioteca Teatrale», «Mimesis Journal» and www.ateatro.it. She has worked on oral history and the history of women, as seen in her *Quelle dell'idea. Storie di detenute politiche, 1927-1948* (De Donato, 1982), which won the Premio Letterario Nazionale «Vittime e Martiri di Sant'Anna di Stazzema».

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